

Bretnside Knowledge Organiser - Art

Year: 1	Topic: How do you feel in this picture?	National curriculum: To use drawing to develop and share their ideas, experiences and imagination.
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What skills I already have:

I can use my imagination to draw pictures of myself, family and friends.
I can incorporate some facial features in my work.

What skills I will have at the end of this topic:

Self-assess

I can discuss what a self-portrait is and some artists who have painted self-portraits.

I can understand the tools and techniques of drawing a self portrait .

I can use skin tone pastels and pencil crayons to draw a self-portrait.

I can include, all facial features (eyes, eye brows, nose, mouth, ears, and hair line) when making a self-portrait.

Understand that self-portraits and portraits can be abstract, go in detail about Picasso's work.

I can draw lines of different shapes and thickness, using 2 different grades of pencil?

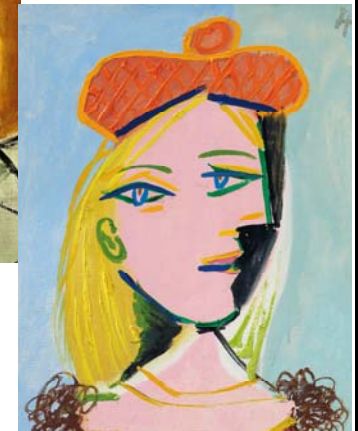
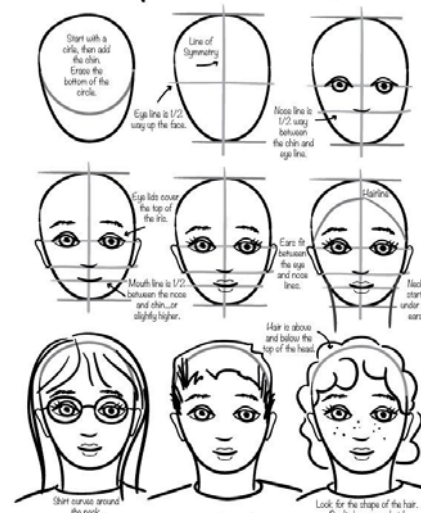
I can evaluate my work.

Key Questions:

Can we find drawings by famous artists showing peoples' feelings?
What can we use to draw with and what effects can we produce?
What materials will we use to produce our own drawings?
What tips can we learn about drawing human faces?
Can we practice drawing faces showing people's feelings and can we use software to draw faces as well?
Can we talk about what the people in our drawings are feeling?

Mood board:

Proportions of the Face



Vocabulary

Self-portrait	A portrait/image that an artist makes of themselves.
Drawing techniques	Ways to correctly produce an image/ drawing
Picasso	A Spanish artist, who create abstract artworks
Abstract art	Is art that does not try to look accurate
Symmetry	The correct proportion and balance of something
Line	A long, narrow mark or band.