

Bretnside Knowledge Organiser - Art

Year: 2	Topic: How can we turn a photograph into a painting?	National curriculum: To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
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What skills I already have:

I can draw using a pencil.
I can notice detail in pictures.
I can paint.

What skills I will have at the end of this topic:

Self-assess

I can mix primary colours to make secondary colours.

I can use a viewfinder.

I can sketch.

I can copy detail from images using a variety of materials.

I can identify the artist Van Gogh.

I can create work in the style of Van Gogh.

I can evaluate my work.

Mood board:



Vocabulary

Viewfinder	The "viewfinder" can be placed on a picture in different ways so that different parts of the picture come into view
Colour wheel	a chart or image meant to help people visualize how colours mix to create new colours.
Van Gogh	a famous Dutch artist who lived during the 1800s
Primary colours	the primary colours are red, yellow and blue, these are colours that do not need to be mixed
Secondary colours	these are colours created by mixing two primary colours
Bark (tree)	outer covering of woody plants

Key Questions:

What makes a good photograph and what will we choose as a subject?
Can we use software to improve our photographs?
Can we sketch our photographs?
What colours can we see in our photographs and can we make some of them by mixing paints?
What is the effect of adding black or white to different colours?
Which painting techniques will we use to complete our pictures?
Do our pictures closely match our photographs?