

Brentside Knowledge Organiser - ART

Year:2	Topic: What is a still life anyway?	National curriculum: To use drawing to develop and share their ideas, experiences and imagination.
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What skills I already have:

I can use a pencil to create a sketch.
I am able to notice detail in inanimate objects.

What skills I will have at the end of this topic:

Self-assess

I can use three different grades of pencil in my drawing.

I can use charcoal, pencil and pastels.

I can create different tones using light and dark.

I can show patterns and texture in my drawings.

I can use a viewfinder to focus on a specific part of an artefact before drawing it.

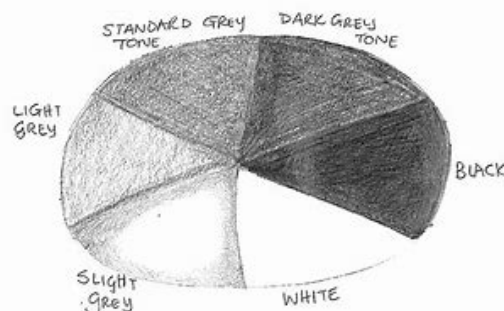
I can use simple IT mark-making tools, e.g. brush and pen tools.

I can evaluate my work.

Key Questions:

Which artists are famous for their still life work?
What objects would we choose to draw and what materials shall we use?
How do you use a viewfinder?
How can we make the objects we draw look light or dark or shiny or rough?
Can we sketch our drawings first?
What techniques will we use for our final drawing?
How will we display our finished drawings?

Mood board:



Vocabulary

Still life	A painting or drawing of an arrangement of objects, typically including fruit and flowers and objects contrasting with these in texture, such as bowls and glassware.
View finder	Used to focus a picture.
Materials	What an object is made from.
Sketch	A rough or unfinished drawing or painting.
Drawing	A picture or diagram made with a pencil, pen, or crayon rather than paint.
Artist	A person who creates paintings or drawings as a job or hobby.