

Bretnside Knowledge Organiser - Art

Year: 2	Topic: What will go inside and outside our pots?	National curriculum: to use a range of materials creatively to design and make products
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What skills I already have:

I can design and evaluate products based upon its effectiveness.
 I can use glue to stick materials and decorations together.
 I have used fabric, sketches, printing, collage and paint to create my own art this year.
 I can also create small parts of a bigger object to create a whole class product.
 I have a good awareness of different materials and the properties of these, knowing what would make it suitable for different purposes.

What skills I will have at the end of this topic:

Self-assess

I can understand what kinds of clay pots are there and how are they made

I can design different clay pots.

I can use different methods to create designs in clay.

I can make a clay pot.

I can decorate a clay pot.

I can evaluate the use of clay pots.

Mood board:



Vocabulary

Clay	A material that can be shaped and then hardens as it dries
Pot	A small round container that can hold objects
Sculpt	The shaping of a malleable material into a specific design
Sculpture	A 2 or 3 dimensional art piece made by carving
Coil	When you create long rings of clay that are put on top of each other and are then smoothed down to create a pot
Score	Creating designs by marking the clay with an implement
Glaze	Covering an object in something to preserve it best.

Key Questions:

How have clay pots changed or not changed over time?
 How are clay pots decorated and can we copy some designs?
 What will our clay pots look like?
 What tools and techniques will help us make our finger pots?
 How can we decorate our pots using tools to add line and texture and using paint to add colour?
 Are there other ways to make clay pots?
 How do our pots compare with pots made by other artists?