

# **Year 3 Curriculum Information Sheet Summer Term**



## **ENGLISH**

Harry Potter and the Philosopher's Stone by J.K.Rowling, Carries War by Nina Bawden, The Suitcase Kid by Jacqueline Wilson, King Arthur high king of Britain by Michael Morpurgo.

#### Reading

Reading historical texts, being able to clarify the meaning of new words, increasing fluency when reading aloud and using punctuation to alter speed and expression, discuss authors' intent of vocabulary choices.

#### Writing

Using pronouns to avoid repetition, writing sentences with more than one clause, using adverbs to show time and place. Arguing a point of view in the form of a debate or to persuade, writing nonfiction fact files and creating personal recounts.

### **Spelling**

Following the recommended spelling lists for Year 3 with a focus on distinguish between homophones, adding suffixes 'ly' and adding the prefixes 'im', 'ir', 're', 'sub', 'super', 'anti', 'auto'.

#### Grammar

Use the possessive apostrophe for irregular plural nouns, using 'a' or 'an' correctly, writing with more than one clause, identifying prepositions and using these to add detail.

## **MATHS**

#### Number

Finding the simplest fraction, comparing, adding, and subtracting fractions. Finding part of a set, finding the fraction of a number, sharing more than one, word problems involving fractions.

#### Data

Drawing and reading bar graphs, picture graphs and line graphs.

#### Measures

Measuring and comparing time in seconds, minutes and hours. Changing minutes to seconds and finding the number of days.

#### Geometry

Describing lines such as parallel, perpendicular, vertical and horizontal, making and describing shapes.

### Investigation

Using investigation skills to complete maths enquiries through different contexts and solving real world problems.

## **ART & DESIGN**

Could we be book illustrators?

Drawing – grades, tones and textures.

How can collage help us make a book for younger children?

Collage – experimenting with patterns/mosaics.

### DT

How will we bridge that gap?

Construction – strengthen and reinforce complex structures.

How interactive can we make our book? Mechanisms-design and illustrations.

#### **SCIENCE**

How far can you throw your shadow?

Investigating sources of light such as the sun, protecting your eyes from the sun, how shadows are formed and how these can change, reflection/mirrors.

Will we ever live on another planet? Exploring outer space and the planets.

## RE

What does Sikhism teach us about selfless service?

Identifying sevadar and the performance of seva through philanthropic, voluntary, selfless, service.

What can we learn from different religious symbols?

Exploring and applying own and others' ideas about ethical questions.

## **PSHE**

#### Relationships

Explore healthy relationships, and identify when and where families may not look the same.

## **COMPUTERS**

Simulations

Using IT to demonstrate learning

Branching databases

Using excel and other programmes

# Geography

Has Greece always been in the news?

Where is Greece and the physical features of it, what makes people visit, the climate. Learning about the Ancient Greeks, where influence from Ancient Greece is still today, introduction to Greek Gods and the Olympics, where democracy came from and cultural influences of Greece.

### **HISTORY**

Who were the Ancient Greeks?

A study of Greek life and achievements and their influence on the western world. Identify remnants of the past in modern life Exploring how the Ancient Greeks have impacted on our lives today.

#### MUSIC

What was that composer thinking? How musical is our playground?

#### PE

**Athletics track and field** -Practising skills for sports day, running, throwing, jumping, and relay.

**Netball** - Rules of the sport and throwing. **Dance** - Using balance and movements to create sequences to different tempos of music.

# MFL - Spanish

El zoo / El Mercado Repaso Final