

Brentside Knowledge Organiser - Art

Year 3	Topic: How can we string together a painted picture?	National curriculum: To improve their mastery of art and design techniques.
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What skills I already have:

I can create a print using pressing, rolling, rubbing and stamping.
 I can say how other artists have used colour, pattern & shape.
 I can link colours to natural and man-made objects.
 I can describe what they can see and like in the work of another artist, ask sensible questions about a piece of art.

What skills I will have at the end of this topic:

Self-assess

I can experiment with different techniques related to printing.

I can print using more than one colour.

I can make a printing block.

I can make a two colour print.

I can evaluate my work.

Key Questions:

How can we print with string?
 What effect do different types of string have on our prints?
 What pictures could we print and what can't we print using this technique?
 How can we print using more than one colour?
 Can we repeat the same print accurately?
 How will we display our finished prints?
 What are the positive and negatives of string printing as a technique?

Mood board:



Vocabulary

Print	Are made from an original surface called a matrix .
Block	Two freshly painted surfaces stuck together when pressed against each other .
Colour	Primary colours are red, yellow and blue. Secondary colours are made by mixing those.
Technique	A skill used to carry out a task.
Repeated patterns	Repetition refers to one object or shape repeated; pattern is a combination of elements or shapes repeated in a recurring and regular arrangement.