

Bretnside Knowledge Organiser - Art

Year 3	Topic: What's that coming over the hill?	National curriculum: To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
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What skills I already have:

I can mix paint to create all the secondary colours.
I can make tints by adding white and make tones by adding black.
I can paint a picture of something I can see.

What skills I will have at the end of this topic:

Self-assess

I can compare the work of different artists who produce landscape paintings.

I can explore work from other cultures and other periods of time.

I can understand where each of the primary and secondary colours sits on the colour wheel and predict with accuracy the colours that are mixed.

I can use the printed images I have taken with a digital camera and combine them with other media to produce art work.

I can use a range of brushes to create different effects.

I can evaluate my work.

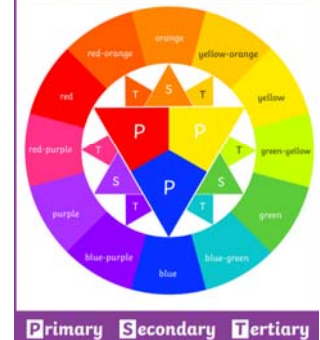
Key Questions:

What is a landscape picture?
Who are some of the famous landscape painters?
How have landscapes been painted in other times and places?
What is perspective?
Which particular styles of landscape painting do we like?
Can we sketch our own landscape pictures and mix paints to colour them?
How can digital photography help us paint landscape pictures?
Can we produce two contrasting landscape paintings?

Mood board:



Colour Wheel



Vocabulary

Primary colours	Red, Blue and Yellow. These colours cannot be created by mixing other colours.
Secondary colours	Colours that can be created by mixing two primary colours. They are green, orange and purple .
Colours	Primary colours are red, yellow and blue. Secondary colours are made by mixing those.
Mix	To combine or put something together.
Background	The ground or parts of a scene that are behind the main subject of the art work.
Effects	A change which is a result or consequence of an action or other cause .
Paint brush	A brush that you hold like a pencil to paint with.
Print	A print is an impression made by any method involving transfer from one surface to another.