

Bretnside Knowledge Organiser - Art

Year 3

Topic: Could we be book illustrators?

National curriculum: To improve their mastery of art and design techniques, including drawing.

What skills I already have:

I can draw and sketch using a pencil and are able to notice detail in pictures.

I can use charcoal, pencil and pastels.

I can draw lines and shapes and thickness, using 2 grades of pencils.

What skills I will have at the end of this topic:

Self-assess

I can understand the viewpoints of others by looking at images of people and understanding how they are feeling and what the artist is trying to express in their work.

I can use sketches to explore design techniques and express feelings about a subject, and to describe likes and dislikes

I can use IT programs to create a piece of work that includes my own work and that of others.

I can use different grades of pencil shade, to show different tones and textures.

I can use the web to research an artist or style of art.

I can evaluate my work.

Key Questions:

Why are illustrations in books important?

Who are the famous book illustrators?

Can we copy the style of two or three different illustrators that we like?

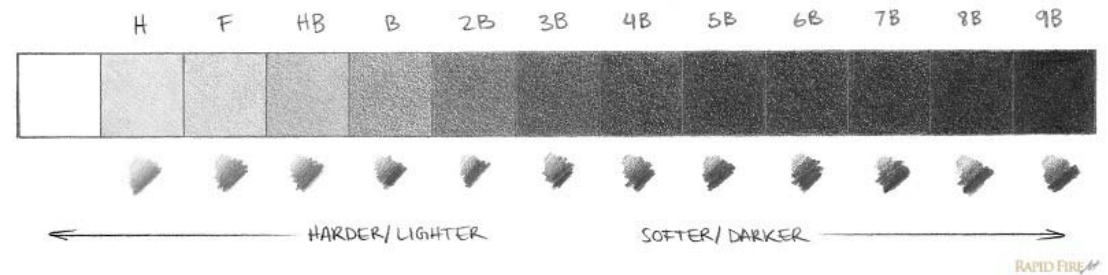
What are the important things to remember when we draw an illustration and what part of a story shall we illustrate?

How can sketches help us develop our final illustration?

Can we use technology to copy our finished illustrations and insert them into a page of text?

What does an audience think of our illustrations?

Moo board:



Vocabulary

Sketch

A rough or unfinished drawing or painting.

Illustrations

A picture or diagram made by an artist, such as a drawing, sketch, painting, photograph, or other kind of image of things seen .

Tone

Tone shows lightness and darkness of colour. Tones are created by the way light falls on a 3D object. The parts of the object on which the light is strongest are called high-lights and the darker areas are called shadows. There will a range of tones in between the highlights and shadows.

Texture

The feel or appearance of a surface or material.

Artist

A person who creates paintings or drawings as a job or hobby.

Style

The way the artwork looks. It is how the artist portrays his or her subject matter and *how* the artist expresses his or her vision .