

Brentside Knowledge Organiser - Art

Year: 4	Topic: How can we change the colour of fabric?	National curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
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What skills I already have:

I can use different types of paint.
 I can use sketches to produce a final piece of work
 I can use the web to research an artist or style of art.
 I can join fabric together to form a quilt using padding.

What skills I will have at the end of this topic:

Self-assess

I can explain why I have chosen certain colours to dye with.

I can identify tie dye techniques.

I can use tie dye techniques to dye my own materials.

I can use early textile and sewing skills as part of a project.

I can evaluate my work.

Key Questions:

What fabric dying techniques can we find out about?
 What are batik and tie-dyeing and can we use these techniques?
 What will we make from our dyed fabrics?
 How will we cut and join the fabric once it is dyed?
 How will we display our final products?
 Can we explain how to dye fabrics to an audience?

Mood board:



Vocabulary

Fabric	cloth that is woven or knitted
Tie Dye	A method of dyeing by hand in which coloured patterns are produced in the fabric by gathering together many small portions of material and tying them tightly with string before putting the cloth in dye. The dye doesn't get to the tied sections.
Dye	A natural or synthetic substance used to add a colour to or change the colour of something.
Shadow box	A shallow box, used to show and at the same time protect items on display, as paintings, coins, or jewellery.