

Brentside Knowledge Organiser - Art

Year: 4	Topic: How will our Mosaic improve the look of the school?	National curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay.
----------------	---	---

What skills I already have:

I can use a range of materials creatively to design and make products.
 I can use drawing and painting to develop and share my ideas, experiences and imagination.
 I can create sketch books to record their observations and use them to review and revisit ideas
 I know great artists in history.

What skills I will have at the end of this topic:

Self-assess

I can create a mosaic.

I can use tools and techniques to make mosaics.

I can use different materials to create my mosaic.

I can combine graphics and text based on my research.

I can evaluate my work.

Key Questions:

Can we find examples of ceramic mosaics that inspire us?
 Where will our own ceramic mosaics be located and what will be the theme?
 Can we sketch ideas for our own mosaics?
 Is there software that can help us develop our own ideas and designs?
 Which colours and textures will we use and why are they effective?
 What techniques will we use to make our mosaic?
 What are people's reactions to our finished mosaics?

Mood board:



Vocabulary

Mosaic	A picture or pattern produced by arranging together small pieces of stone, tile, glass, etc.
Blending	Mixing different colours to create a new one.
Design	An outline, sketch, or plan of a work of art .
Tile	Thin objects, usually square or rectangular in shape.
Decoupage	An art of decorating an object by gluing coloured paper cut-outs onto it in combination with special paint effects, gold leaf and other decorative elements.
Ceramic	Pots and other articles made from clay hardened by heat.