

Bretnside Knowledge Organiser - Art

Year:4

Topic: How will we make our museum exhibits?

National curriculum: To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

What skills I already have:

I can use a range of materials creatively to design and make products.
I can use drawing, painting and sculpture to develop and share my ideas, experiences and imagination.
I can develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
I know great artists, architects and designers in history.

What skills I will have at the end of this topic

Self-assess

I can use sketch books to adapt and improve my original ideas.

I can plan and create an exhibition based around a theme.

I can experiment with and combine materials and processes to design and make 3D form.

I can begin to sculpt clay and other mouldable materials.

I can evaluate my work.

Mood board:



Vocabulary

Exhibition

A public display of works of art or items of interest, held in an art gallery or museum or at a trade fair.

Museum

A building in which objects of historical, scientific, artistic, or cultural interest are stored and exhibited.

Display

Put (something) in a prominent place in order that it may easily be seen.

Artefact

an object made by a human being, typically one of cultural or historical interest.

Sculpt

create or represent (something) by carving, casting, or other shaping techniques.

Clay

A stiff, sticky fine-grained earth, typically yellow, red, or bluish-grey in colour and often forming an impermeable layer in the soil. It can be moulded when wet, and is dried and baked to make bricks, pottery, and ceramics.

Mouldable

Capable of being moulded especially with the use of earth or clay or other soft materials.

Key Questions:

What artefacts and artwork did the people we are studying produce and what materials, tools and techniques did they use?

Can we draw examples of artefacts or artwork in our sketch books to show specific features and to show the same item from different viewpoints?

Which artefacts will we make replicas of and what materials and techniques will we use?

Can we combine different materials to help us make our 3D replicas?

What painting and finishing techniques will be most effective?

How will we open our museum to other members of our school?