

## Bretnside Knowledge Organiser - Art

**Year:4**

**Topic: How can we bring our drawings to life?**

**National curriculum: To improve our mastery of art and design techniques, including drawing.**

### What skills I already have:

I can use a drawing, painting and sculpture to develop and share my ideas, experiences and imagination.

I can develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

I have learnt about famous artists who specialise in sketching.

I can use different grades of pencil shade, to show different tones and texture.

### What skills I will have at the end of this topic:

Self-assess

I can sketch self portraits.

I can use tools to gradients, shadow and mood in my sketch.

I can practice different shading techniques.

I can use different types of pencils, lines and rubber effects to create my sketch.

I can begin to show facial expressions and body language in my sketches.

I can evaluate my work.

### Key Questions:

What do we know about different drawing materials and their effects?

Can we draw an object using shading to show texture?

How can we show shadow and reflection in our sketches and drawings?

Can we apply our drawing skills when we draw pictures of people?

How do artists show movement in their art work and what can we learn from this?

How can we draw pictures of people in action and give the viewer the impression of movement?

What are our 'Top Tips' for drawing brilliant pictures?

### Mood board:



### Vocabulary

Sketch

A rough or unfinished drawing or painting, often made to assist in making a more finished picture.

Gradient

Gradual blending from one hue to another.

Hue

A colour or shade.

Still life

Drawing of an arrangement of objects, typically including fruit and flowers and objects contrasting with these in texture, such as bowls and glassware.

Facial expression

One or more motions or positions of the muscles beneath the skin of the face. These movements convey the emotional state of an individual to observers.

Reflection

An image seen in a mirror or shiny surface.