## Brentside Knowledge Organiser - Art

Year:5 Topic: How did the great artists see themselves?

National curriculum: To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

## What skills I already have:

I can predict with accuracy the colours that are mixed .

I know where each of the primary and secondary colours sits on the colour wheel creating a background using a wash.

I can use a range of brushes to create different effects.

What skills I will have at the end of this topic	Self- assess
I can experiment with different styles which artists have used.	
I can create all the colours needed and creating own style in work.	
I can express emotions and create mood accurately through painting and sketches.	
I can use a range of techniques in my work and explain why I have chosen specific painting techniques.	
I know the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information.	
I can evaluate my work.	

## **Key Questions:**

What can we find out about a great artist and their self-portraits?
Can we copy a self-portrait in the style of a great artist?
Can we each make a photo montage to show our personalities?
Would mood or emotion do we want to portray and what techniques will help us achieve this?

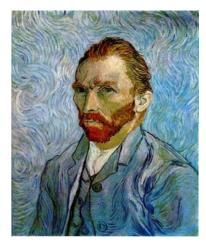
What painting techniques will we use?

Can we discuss each others' self-portraits and the emotions we are portraying?

## **Mood board:**







Vocabulary	
Self-portrait	A representation of an artist that is drawn, painted, photographed or sculpted by that artist.
Photo	A representation of a person or scene in the form of a print.
Montage	A picture composed of other existing illustrations, pictures, photos, newspaper clippings that are arranged so they combine to create a new or original image.
Mood	General atmosphere, state of mind, feelings that a work of art generates.
Emotion	Creates a kind of emotion/feeling in the audience.
Express	Convey thoughts or feelings through imagery.