

Brentside Knowledge Organiser - Art

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| Year:5 | Topic: How will we screen print our posters? | National curriculum: To improve our mastery of Art and Design techniques incl. drawing, painting and sculpture with a range of materials. |
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What skills I already have:

I can experiment with different techniques related to printing.
I can print using at least four colours.
I can create an accurate print design.

What skills I will have at the end of this topic

Self-assess

I know which poster design and designers are famous and why they are famous.

I know how poster design changed throughout the 19th and 20th century.

I can design a range of posters.

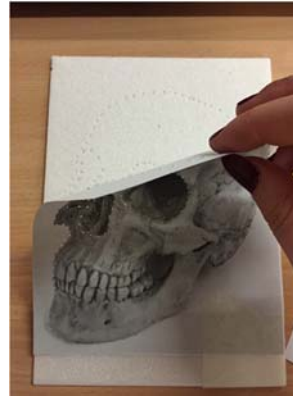
I can select which poster to print based on what I have studied.

I can screen print my poster.

I can compare my poster to classic designs.

I can evaluate my work.

Mood board:



Vocabulary

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| Printing | An impression made by any method involving a transfer from one surface to another. |
| Polystyrene | Synthetic material used for printing as it is easy to mould. |
| Impression | Movement or transfer using a range of materials. |
| Printing board | A resource we will use to transfer paint from one surface to another. |
| Transfer | The movement of a substance. |
| Surface | Exploring surfaces how will the texture of a surface impact how a material is transferred. |

Key Questions:

Which poster designs and designers are famous and why?
How did poster design change through the 19th and 20th centuries?
Can we design a range of posters for a class or school event, using our sketch books?
Which posters will we choose to print and why?
What is screen printing?
How will we screen print our posters?
How do our posters compare with the classic designs poster designs?