

## Bretnside Knowledge Organiser - Art

<b>Year:5</b>	<b>Topic: Has thou slain the Jabberwock?</b>	<b>National curriculum: To improve our mastery of Art and Design techniques incl. drawing, painting and sculpture with a range of materials.</b>
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### What skills I already have:

I can use a range of materials creatively to design and make products.  
 I can use drawing, painting and sculpture to develop and share my ideas, experiences and imagination.  
 I can develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.  
 I know great artists, architects and designers in history.

### What skills I will have at the end of this topic

Self-assess

I can sketch a 3D shape— e.g. planet

I can use tools and techniques to make 3D models.

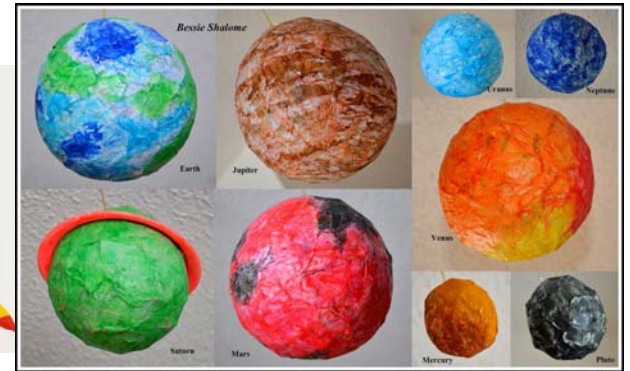
I can make models using different materials.

I can use different types of paints and painting techniques for my finished model.

I can sculpt clay or other mouldable materials.

I can evaluate my work.

### Mood board:



### Vocabulary

Papier-Mache'	Technique used to create 3D models through a substance made of layers of paper glued and pressed together to form a 3D structure of various articles, which becomes hard and strong when dry.
Underpainting	Painting technique in which the work is painted up from thin to thick.
Building up texture	Painting technique that uses a dry, flat brush to blend your paint and create smooth transitions.
Glazing	Glazing is the process of laying a coat of transparent paint over a dry part of the painting, and it's used for intensifying shadows and modulating colour. A light transparent blue over dry yellow will, of course, create green.
Layer	A quantity of newspaper stuck over the balloon through the use of glue mixed with water.
Blending	Mixing different colours to create a new one.
Decoupage	An art of decorating an object by gluing coloured paper cut-outs onto it in combination with special paint effects, gold leaf and other decorative elements.

### Key Questions:

What might the creatures in the poem 'Jabberwocky' look like and can we sketch our ideas?  
 Which material would be best for making our figures and why?  
 What tools and techniques will help us make our 3D models?  
 Can we make models of two or three of the creatures from the poem using a different material for each model?  
 Can we make a display for our models with a quote from the poem?  
 Can we animate our models and make a short film of a verse from the poem?