

Brentside Knowledge Organiser - Art

Year:5	Topic: What will our wall hanging celebrate?	National curriculum: To improve our mastery of Art and Design techniques incl. drawing, painting and sculpture with a range of materials
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What skills I already have:

I know designs are developed before production.
 I can use early textile and sewing skills as part of a project.
 I can develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
 I can use sketch books to record my observations and use them to re-view and revisit ideas .

What skills I will have at the end of this topic

Self-assess

I can colour given patterns using different colouring and shading techniques.

I can sketch some possible designs linked to the festival of Ramadan and Eid-ul-Fitr.

I can recall sewing skills learnt previously.

I can use running stiches, back stiches and cross stiches.

I can create decorations for our classroom.

I can evaluate my work.

Key Questions:

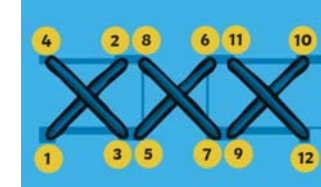
What event will our wall hanging celebrate?
 Can we sketch some possible designs?
 How can IT help us capture and develop our ideas for the wall hanging?
 What sewing skills do we already have and what do we need to learn?
 What fabrics will we use and what other materials could we use as decoration?
 How will we ensure we all contribute to the final wall hanging?
 Can we organise an unveiling of our finished work?

Mood board:

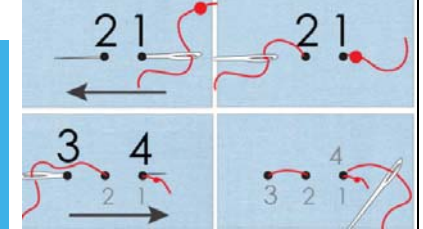
Running stitch



Cross-stitch



Backstitch



Vocabulary

Running stitch	A style of sewing that uses stitches that look like a series of short lines with small spaces in between.
Backstitch	A stitch sewn one stitch length backward on the front side and two stitch lengths forward on the reverse side to form a solid line of stitching on both sides.
Cross stitch	A decorative style of sewing that uses stitches that cross each other to form an X.
Embroidery	The activity of decorating a piece of cloth with stitches sewn onto it.
Appliqué	Ornamental needlework in which pieces of fabric are sewn or stuck onto a large piece of fabric to form pictures or patterns.