Brentside Knowledge Organiser - Art		
Year:5	Topic: What will make our rainforests	National curriculum: To improve our mastery of Art and Design techniques incl. draw-
	stand out?	ing, painting and sculpture with a range of materials

What skills I already have:

I can use a range of materials creatively to design and make products. I can overlap materials.

I can cut rately.

I can use ceramic mosaic to produce a piece of art.

I can combine visual and tactile qualities.

What skills I will have at the end of this topic:	Self- assess
I can sketch rainforest animals and scenery	
I can use tools and techniques using different media to make different effects.	
I can understand the different shapes and shading.	
I can use different types of techniques for my finished model.	
I can combine visual and tactile qualities to express mood and emotion.	
I can evaluate my work.	

Key Questions:

How can software help us manipulate a photograph of the rainforest to improve the picture?

Can we sketch leaves, plants and rainforest animals?

Which famous artists have used collage as a technique?

Which picture will we develop into a collage?

What materials will we choose and why?

How will we work as a team to develop our collages?

Can we also make a small ceramic collage with a rainforest theme? What advice would we give people who want to make collages?

Mood board:





Vocabulary	
Rainforest	A rainforest is an area of tall, mostly evergreen trees and a high amount of rainfall. Rainforests are Earth's oldest living ecosystems, with some surviving in their present form for at least 70 million years.
Pressure	The amount of force exerted per area.
Shading	Shading refers to the depiction of depth perception in 3D models or illustrations by varying the level of darkness.
Techniques of shading	Smooth, cross hatching, "slinky," which can be called hatching as well (I think slinky is more fun) and stippling.
Collage	Collage is regarded as a work of visual arts made from an assemblage of different forms, thus creating a new whole.