



Year 6 Curriculum Information Sheet - Summer term



ENGLISH

Texts to be read: *Romeo and Juliet* by William Shakespeare, *Kensuke's Kingdom* by Michael Morpurgo, *Thief* by Malorie Blackman and *Night of the Gargoyles* by Eve Bunting

READING

Reading a range of genres from different times and cultures, being able to explain the genre specific language used in different text types. Children will develop a more mature understanding of the themes used in novels and will be able to persuade others to read texts based on their recommendations.

WRITING

Writing for different audiences and purposes, adapting writing styles. Using and linking paragraphs more consistently and using figurative language, imitating the style of writing from different authors.

SPELLING

Following the recommended spelling list for Year 6, reviewing spelling patterns from previous years, using dictionaries effectively.

GRAMMAR

Being able to apply all the grammatical rules to their own writing and explain why they have done so.

MATHS

NUMBER

Relating knowledge of number and place value to complex problem solving, describing probability using fractions and percentages. Ensuring a strong understanding of how to employ mental strategies to solve problems. Recapping the use of algebraic expressions.

SHAPE

Finding the area of a circle using the different strategies including the introduction of pie. Relating solid shapes to their nets and identifying the symmetrical properties of regular and irregular shapes.

MEASUREMENT

Converting between different units of measure – length, mass, volume and time
Solving real life problems based on this knowledge.

The children will also be working through the Year 6/7 transition units outlined by the borough.

SCIENCE

COULD YOU BE THE NEXT NINTENDO APPRENTICE?

Working circuits linked to electronic devices.

HOW IS THE CLIMATE CHANGING? Earth and space.

Global warming, deforestation, pollution

RE

What happens in a Mosque?

Practices, methods of prayer, design, architecture.

What happens in a Gurdwara?

Practices, methods of prayer, design, architecture.

ART AND DESIGN

COULD WE CREATE A MODEL MINDCRAFT SCHOOL?

3D art

WHAT WILL WE PRINT ON OUR LEAVERS TSHIRTS?

ICT art

DT

WILL OUR MODEL THEATRE BE READY FOR OPENING NIGHT?

Mechanisms

CAN WE DESIGN AND MAKE A SOFT TOY FOR A YOUNG CHILD?

Textiles

HISTORY

WHY WAS THE ISLAMIC CIVILISATION AROUND AD900 KNOWN AS THE GOLDEN AGE?

-The study of the early Islamic civilisation in Baghdad in comparison to British history.
-The effect of the 'Golden Age' on today's society.

PSHE

Relationships- Friends, family and Sex Education.

PE

Athletics

Range of events and the skills required for them.

Rounders

Teamwork and tactical choices within a game.

Dance - Choreographing their own performance to music.

GEOGRAPHY

WHAT ARE THE NATURAL WONDERS OF THE WORLD AND WHERE CAN THEY BE FOUND?

Human and Physical Geography

MUSIC

WHERE CAN WE GET INSPIRATION FOR OUR MUSIC?

Sampling music

HOW CAN WE SHOW OUR CLASS HAS THE XFACTOR?

Performances

COMPUTERS (Using Purple Mash)

BLOGGING

Different ways to communicate with others on the internet

QUIZZING

Using the internet as a teaching tool

MODERN LANGUAGES

Spanish

-My World

-Repaso Final