

## Bretnside Knowledge Organiser - Art

<b>Year: 6</b>	<b>Topic: Can you spray that again please? (painting)</b>	<b>National curriculum: to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</b>
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What I should skills I already have:
<p>I have seen graffiti in their every day life and have a general understanding of what it is.</p> <p>I can create all the colours I need.</p> <p>I can successfully use shading to create mood and feeling.</p> <p>I can explain what my own style is.</p>

What skills I will have at the end of the topic:	Self-assess
I know history of graffiti and famous graffiti artists.	
I can design and paint my own tag.	
I can copy a piece of graffiti art using paints.	
I can use software to produce the effects of graffiti artwork.	
I can paint my own version of a classical picture in the style of a contemporary graffiti artist.	
I can evaluate my work and suggest improvements.	

### Key Questions:

What can we find out about the history of graffiti and famous graffiti artists?

Can we record aspects of graffiti art we particularly like in our sketch books?

Can we design and paint our own tag?

Which piece of graffiti art will we copy using paints?

Is it possible to use software to produce the effects of graffiti artwork?

Can we paint our own version of a classical picture in the style of a contemporary graffiti artist?

What laws would we change or make about graffiti if we were in charge?

### Mood board:



### Vocabulary

Tag	A label attached to someone or something for the purpose of identification or to give other information.
Graffiti	Writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place.
experimentation	The action or process of trying out new ideas, methods, or activities .
Originate	Have a specified beginning.
Stencil	A thin sheet of card, plastic, or metal with a pattern or letters cut out of it, used to produce the cut design on the surface below by the application of ink or paint through the holes.
Symbolic representation	Something visible that by association or convention represents something else that is invisible.