

## Bretnside Knowledge Organiser - Art

<b>Year: 6</b>	<b>Topic: What can we recycle to make a recycling banner?</b>	<b>National curriculum: Computing and Literacy Links.</b> <b>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</b>
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### What skills I already have:

I can make a record about the styles and qualities in my work.  
 I can say what my work is influenced by.  
 I know what recycling materials are.  
 I can use a range of materials creatively to design and make products.  
 I can use textile and sewing skills as part of a project.

### What skills I will have at the end of the topic:

#### Self-assess

I can experiment with different styles which artists have used.

I can learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information.

I know how designs are developed before production.

I can make use of software.

I can sculpt, create and experiment using a range of recyclable materials.

I can evaluate my work and suggest improvements.

### Mood board:



### Vocabulary

Textiles	Cloth or fabric that is woven, knitted, or otherwise manufactured.
Texture	The feel and appearance of a surface, especially how rough or smooth it is.
Fabric	Any type of cloth made from woven, knitted, or felted thread or fibres.
Contrast	The difference, or the use of differences, between the lightest and the darkest parts of something, e.g. to create a special effect in a painting, photograph, or television image.
Colour	The property of objects that depends on the light that they reflect and is perceived as red, blue, green, or other shades.
Recycle	The process used or waste material so that it can be used again.
Upcycle	Reuse (discarded objects or material) in such a way as to create a product of higher quality or value than the original.

### Key Questions:

What designs can we sketch for a banner that celebrates and promotes recycling?  
 Can we use software to help us develop our ideas?  
 Which design will we choose and why?  
 How will we encourage people to give us fabric and textiles they no longer need?  
 How will we include the widest range of textiles in our banner?  
 How will we use colour and contrast in our banner?  
 What techniques will we use to join our textiles to make our banner?