

Bretnside Knowledge Organiser - Art

Year: 6	Topic: What did buildings look like back then?	National curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
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What skills I already have:

I can use ceramic mosaic to produce a piece of art.
 I can identify different features of building.
 I can combine visual and tactile qualities.
 I can create a piece of art work which includes the integration of digital images I have taken.

What skills I will have at the end of the topic:

Self-assess

I can sketch buildings from the historical period we are studying? (Islamic golden age)

I know what building materials were used and how can I show texture in my drawings?

I can use perspective to make my collages appear 3D?

I can combine pattern, tone and shape.

I can attach the materials to make my collage.

I can evaluate my work.

Key Questions:

Can we sketch buildings from the historical period we are studying?
 What building materials were used and how can we show texture in our drawings?
 Which software can help us draw 3D designs of buildings?
 How can we use perspective to make our collages appear 3D?
 Which materials will we use for a collage of the buildings?
 How will we attach the materials to make our collage?
 Do our collages accurately represent buildings from the historical period we are studying?

Mood board:



Vocabulary

Perspective	The art of representing three-dimensional objects on a two-dimensional surface so as to give the right impression of their height, width, depth, and position in relation to each other.
Collage	A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
Sculpture	The art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.
Pattern	A repeated decorative design.
Tone	The particular quality of brightness, deepness, or hue of a shade of a colour.
Texture	The feel, appearance, or consistency of a surface.
Shades	A colour, especially with regard to how light or dark it is or as distinguished from one nearly like it.